

MILLENNIUM DESIGNER

THE LATEST NEWS ON PROJECT DEVELOPMENTS

Principally Speaking...



Joseph DeLuca, principal architect, of Millennium Design, is a 1992 graduate of Wentworth Institute of Technology with a Bachelor of Architecture degree. He is currently registered in Massachusetts and is a member of the American Institute of Architects.

Although he stands a mere 5'6" (he might tell you 5'7") he's a giant on the basketball court. No-look passes and sinking baskets from 3-point land are his specialty. He is currently coaching his son's basketball team, the Celtics, and are on their way to a winning season.

Should you have any questions about Millennium or the proper way to dribble a basketball, you can reach Joe at ext. 13.

BERTUCCI'S BLOSSOMS IN CHERRY HILL, NJ

Bertucci's recently opened its newest location at the Cherry Hill Mall in Cherry Hill, NJ. The existing space was formerly a Woolworth's. The Italian eatery occupies approximately 7,200 s.f. and seats 230 patrons. The existing storefront was removed and a new façade design, recalling elements such as the cultured stone base and brick veneer tower was built. M.D.A. worked closely with Bertucci's in-house designer, construction team, permit expediter, and contractor, Fortunato Construction Group, to achieve the desired results.



Bertucci's, Cherry Hill, NJ

In addition to the Cherry Hill location, Bertucci's has also recently opened locations in N. Brunswick, NJ. and Rockville, MD. Opening multiple locations in a timely fashion requires everyone associated with the project to have their "paddles" in the water and moving in the same direction. From the architect, to the permit expediter, contractor and project manager, we are all focused on working towards the goal of getting the restaurant open on time. Bertucci's fosters this kind of team play and it continues to prove itself time after time, pizza after pizza.

OLD DOG, NEW TRICKS

Located in Springfield Massachusetts, the Springdale Mall will be the latest in a series of conversions completed by M.D.A. for AHOLD, the parent company of Stop & Shop, Inc.

The 75,000 square foot structure is currently home to Ocean State Job Lot and will soon host two other retailers within the remaining vacant 55,000 square feet building footprint. In addition to the new tenants, the center will receive a major face-lift, using the same architectural vernacular as the newly completed Super Stop & Shop recently completed across the parking lot.



1419 Hancock St. Ste. 201
Quincy, MA 02169

Phone: 617-786-0070
Fax: 617-786-0073
Email: info@millenniumae.com

Millennium Design Associates, Inc. is an architectural and engineering firm offering services nationally for retailers and commercial developers.

If you wish not to be on our mailing list please email your request to:
cstratton@millenniumae.com

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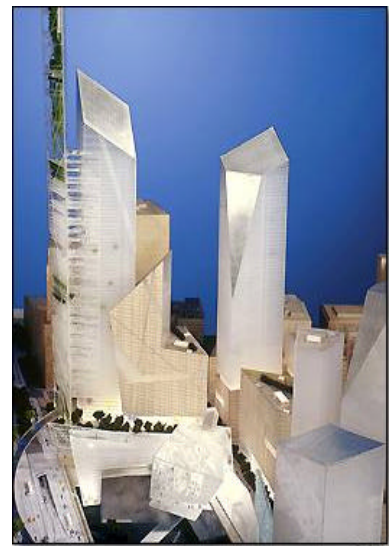
Code Corner

Submitting your drawings online for permit review? Accela VelocityHall is what it's called. With it, you can automate the process of permit applications, plan reviews, fee calculation, inspections and sign-offs. The goal here is to speed up the process of getting from application to occupancy, while reducing errors and data redundancy. The town must have Accela's permit tracking software. Accela adds a small percentage onto the permit for their processing fee. Right now there are approximately 13 cities in the U.S. that utilize VelocityHall in some limited fashion. New England cities have not yet adopted this cutting edge technology.

ARCHITECT'S ADDENDA

World Trade Center Update....

After a lengthy design selection process, architect Daniel Libeskiind's team was selected to implement their vision for the new World Trade Center. The new towers vary in size, with the tallest spire reaching 1,776 feet. At ground level, Libeskiind preserved the original foundation walls which survived the attack and subsequently held back the Hudson River. On September 11, projecting from the outlook of the new structures, a ray of light is gathered and laid over the public square from 8:46 to 10:28 am, commemorating the exact times when the planes struck the towers. Libeskiind's design also addresses other issues raised by the citizens of New York and the panel of jurors and developing agencies. By preserving the towers foundations, Libeskiind has shown that while the country was traumatized by the attacks, its underling resolve which made its greatness possible remains intact. The design is both consistent with the original Twin Towers contextual differences while projecting progressive building forms into the established skyline. Finally, by extending itself beyond the limits of its predecessors, and in spite of the somber reminders below, what shall be created on this now hallowed ground, exemplifies the unyielding courage of America's ambition.



AP file

New World Trade Center, 2003